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programs" tulad ng community
integration, tree-planting at

...nagpapalaganap ang ROTC ng "kultura ng karahasan" at pang-aabuso

Warning: READING THIS ZINE is dangerous to your health.

+ ##### + cons-piracy

Ang hirap mag-isip ng intro. Pucha lahat na yata ng intro sa mundo naisulat na. Inaantok na kami pero wala pa rin talaga pumapasok sa mga utak namin. Kung meron man mejo walaaaaaang kakuwenta kwenta. Inatake ng mga terorista ang amerika, kami naman and aatake sa inyo. Ang weird ng roommate ko kagabi ginising ako habang akoy nahihimlay, nananaginip yata ampucha, tanong ba naman sa kin... "oist, lumalaki ba yung ulo ko?" taina, sabi ko hindi. Bumalik sa higaan natulog. Ang hirap pala gumawa ng zine. Dumadami and tagyawat, lumalaki ang mata, bumabagsak sa eyebags,naglalangis ang mukha, di makasulpot ang muta dahil sa puyat. Di makahirit. Pinapatayan pa ng ilaw. Kasalukuyan kaming nasa school ko dahil di puwedeng tumambay sa boarding house. No pets allowed dun. Pucha, we pay our taxes, our parents pay taxes, bakit niyo kami papatayan ng ilaw?!?! Where?!? Where do our taxes go?!? Magkasabwat. We are. We are conspirators, conspirators are we. BatMun Conspiracy, miniver cheevy, rivers in Creole. Sarap uminom ng kapeng barako, kahit nakakulong ka sa kawalan at nagtayo ng airport and mga lamok sa iyong tainga (buzzzzzzzzz...) wala kang magagawa kundi ang bumuntong hininga (haaaaayyyyy!!!) thanks to the friends who lent us a hand and people who gave us inspiration: Danisha Sparks (*Barrel*), Kenneth Azuncena (*Outface*), Felixxx and Forgiveness Denied, Ala Eh!Mob, Ruderick, Claire Villacorta (*Halo-Halo*), Rainier Contreras, Jeri Cruz (*Newskaster*), Sherwin, AJ, Mang, Emil Dimar & Happy Birthday, #pinoypunk #chongkee #lagunahardcore chatters, Gaddie, Sheng, Ebong, Rhyan, JL, Limitbreak, Winston Lemque, Myko, Kito, Killercamote, Skrewd, Leo, Ponse (congrats, pare), Jeng, Sanne, Spice, Erwin, Joy, BJ Cabaluna, Edwin Carson, Offline, Ben & Not for Sale, Peter, Glenn, Strength From Within, Nonie Fernando, Cecil P., Maix (FBC), Muhlach, Ernan Catindig (Likhang karimlan Productions), Settled Down, One Sweet Day, Survival of the Fittest, AJ (043 Newsletr), Soundcheck, Terry Totoy, Atanacious, Sydney, Maureen Enteria, Power, xThugsx, Jheng, Angie Shelle, Perse, Ria, Xyza, Gicky, Lester & Allan Nella Sarabia

Animal rights. What's next? Vegetable rights. Insect rights. Bawal pumatay ng kuto!! Ibagsak and suyod!! Pigilan ang asong walang pakundangang nagkakamot ng kanyang kili-kiling pudpod na ang balahibo, [*Amoy bilot!* Sabi ni Sherwin, referring to the moshpit, Lucena gig, Sept. 15, 2001] Human rights first!!!

ok. ok. is this brilliant poetry or what? Nakita ko to habang nago-grocery ako di ko alam kung bakit ko pinulot yung documentong yon. Anyway, isang part lang naman dun ang nagustuhan ko eh. Yung ting'in ko may sense. Guess where this came from. Really beautiful poetry.

+++

The national territory
comprises the Philippine archipelago
with all the islands
And waters embraced therein
and all othe territories
over which the Philippines
has sovereignty
or jurisdiction
consisting of its terrestrial
fluvial
and aerial domains,
including its territorial sea,
the seabed
the subsoil
the insular shelves
and other submarine areas
the waters around
between
and connecting the islands
of the archipelago
regardless of their breadth
and dimensions,
form part of the internal
waters
of the Philippines

+++

Taina. ganda. That's from Art I of the Phil. Constitution. Entitled National Territory. Well, yun lang ang may kuwenta sa Constitution.

Lämän Lööb

- Gig Review: Lipa City July 14, 2001
- Interview: Forgiveness Denied
- Demo reviews: kambing, Happy Birthday
- Contributions:
  - Climb your way out of this Rut...
  - How can I Live in this Evil World
  - by Danisha Sparks
  - How to Screw Big bad Corporations Up.
  - Trials, Contradictions + Convictions
  - How to make kimchi
  - Darkness Revealed

•X ⊕ X•

Climb up Way out of this Rut...

-- by RubySoho

Am totally for the Do-It-Yourself way of life. The merits of being independent, self-sufficient, resourceful, and free to create are infinite. Putting out a D.I.Y. demo, zine, organizing a gig, making your own furniture, clothes, drum set out of empty Viva water containers—anything self-produced/self-published—does wonders for the self-esteem. And in this world that has seen too much of the absurdity of life—a little self-esteem is what we need to get by. y'know what's really Wrong with this capitalist "division of labor" dogma? (It's a dogma when they stick it down people's throats) Contrary to what they insist helps you find your place in society, it really aims to make you feel Worthless. If not for them, you'd be eating dirt. so the least you could do is pick up a shovel and dig, or do whatever it is they pay you measly money for. In the same way, capitalism has relegated women to domestic life, it has subjected the family to its money-making schemes and illusions and deceptions. If women (i.e., wives) choose self-sufficiency and professional fulfilment and slug it out together with the men in the workplace, the conventional set-up of the family would eventually break up. Now that's a major market going down tha drain! Many people would dis agree with this bec. for them marriage/family is really important. Well, yeah, I think it is, too, but it's not the only path there is to take. People can stay single, live alone and yet be happy and fulfilled. Many people are good at being single parents. The truth is most people are better off living alone, stop making other people's lives miserable. Just have a boyfriend/girlfriend/lover/fling, if you want, but don't get into

anything you might regret later on, just because society dictates you to. They either work on your fears or create preconditions that lead to that need. But if you really **want** to, then hey! go for it! Don't do it for sex. You can* get that by yourself... hehe, the D.I.Y. way! yeah, its true, Just imagine the plethora of benefits society could gain from DIY philo. In this case, living your life self-sufficiently and resourcefully. Plant vegetables, make your own clothes, cook your own food, recycle — I have to admit it will be too radical a change to just drop everything you're doing right now. It's hard to rid ourselves of the commodities the "establishment" has to offer. But we can take it one little step at a time. Start by solving your problems by yourself, as much as possible. Don't be scared to face them, well okay it's okay to feel scared but don't let it stop you from acting. Marx said that "mankind always sets for itself only such tasks as it can solve;... this task arises **only when** the material conditions for its solution **already exist** or are at least in the process of formation." It means that we are all capable of finding solutions for our problems, and there are solutions for all of them. we just have to get to it. It would help to know what things in our life are impt. & what things we can do away with, and w/c aspects of our life could D.I.Y. be applied. I remember how shitty it is to start living life the way I want to, pretty scary too. But it's all worth it. Same goes for anyone, everyone. First thing you know you gotta make it in this world alone. Then life could be more worth it. ⊕

...b4 the Rut gets to you!

Date: July 14,2001 Saturday
Venue: Narkabowl Bldg., Lipa City

Dubbed as **"EQUALITY CAN BE LONELY WHEN ONE IS NOT EQUAL"**

We(w/my partner in crime, Ruby_Soho) arrived in Lipa at exactly 8p.m. Kumain muna kami para mapawi ang aming gutom sa isa't kalahating oras na biyahe.Pagdating namin sa venue nagsisimula ng tumugtog ang 2nd band na 8 ounce, Outlast was the first band. Hardcore ang banatan ng 8 ounce, bumanat sila ng Hatebreed na pinagsimulan ng slamman ng mga mababangis na nilalang na mukhang sasagupa sa giyera. Noisecore Not for Sale showed what punk really is, nasiksikan,tulakan, balyahan ang makukulit na punks. I talked to one of their vocalists, Ben, he asked me to write about the Batangas scene. He gave us(Ruby Soho and Sherwin) stickers of Peta(Intl. vegan org.). Ng sumalang ang xFeudx pinalibutan sila ng sandamukal na gutom at maaangas na hardcore kids. Nagliparan ang mga katawan at nagsalpukan ang sangkaterbang tao na nagdulot ng makapal na alikabok. Naglabas na rin ng MCD ang bandang ito. One of the bands I admire(read: amazed me) that night is Valley of Chrome of Los Banos. They played hardcore at talagang mapapaslam ka sa tugtugan nila. The most anticipated band A.D.A. followed as usual Boi Piodos preached before every song, punk reigns again. Fast-paced melodic punk, No Fucking Morals impressed the people by their performance. Sarap daw panoorin sabi ng katabi ko. Isa sa mga banda na inaabangan ko ay itong Mindrape, bangis ng tugtugan at ang lakas ng intensity kung hindi ako nagkakamali Fugazi ang influence nila. I didn't catch the set of 12xu, naghihingalo na ako at halos malagutan ng hininga sa kapal ng alikabok na nakolekta ng aking baga. Deathcore Unheard of Sta. Rosa unleashed their brutal power. They released a demo tape that contains

songs. New York Hardcore-style Piledriver provoked the hardcore kids to go to the slampit once again. This band from Sta. Rosa really kicks ass. Fatburner of Batangas offered happy emo-punk at na-inlove na naman ang mga emo kids. Hard-ass in your face hardcore Strength from Within held the people in amazement. Ang laki ng improvement ng mga dyaskeng bata to yung isa sa bokalista humihiga pa habang kumakanta at hindi napigilan ng partner ko ang humanga. I also spotted Aaron(Catalepsis) and Mike(XFeudX) really smittened with the band's performance. Another hardcore band from Bats., Survival of the Fittest showed their skills. They played songs from E-town Concrete, Hatebreed and 1 original. Improvement is the first thing I've noticed with this band. One of the organizers of this gig, Forgiveness Denied, displayed their talent. Wala pa rin kupas ang bandang to parang ito na yung last gig na tutugtugan nila at ang boses ni Felixxx walang pagbabago, malupit! Napansin ko lang na umuusbong ng husto ang eksena dito sa Bats. ang daming nagsusulputang banda. Sana totoo yang pinag-gagawa nyo at ipagpatuloy nyo anuman ang inyong nasimulan. Dinagdagan ng Lethal Doze ang sakit ng aking katawan nagpasabog sila ng ilang hardcore songs. Emo-punk One Sweet Day showed their best that night ok ang tugtugan pero ang boses ni Gicky, forget it!(tsong, biro lang). Aunt Audrey(I heard last performance na daw nila ito, yes, they called it quits) gave the people their very best napaka-emotional ng gabi yun para sa kanila. One of the best emo-punk around sabi ni Mark(bro. ko). nagrelease na rin sila ng cd abangan nyo na lang. Di ko napanood ang set ng Hand Painted Wall, para daw sa carnival nagtratrabaho yung vocalist dahil sa acrobatic moves nito. Nagsalpukan na naman ang mga tao ng sumabak ang 4 the Kids. Dalawang babae ang vocalist, they're both full of angst while they're singing. I saw Maix on the slampit, bangis ng babaeng to. 2 Late D Hero closed the show with their punk assault.

21 bands, 21,000 headaches and 21,000.000 million fun and enjoyment that night. To the organizer ,Alliance Crew, thanks for giving us a very good show at sa lahat ng banda at sa lahat ng pumunta salamat at kita-kits ulit tayo sa susunod na gig. Hay, I need a long rest, a long, long rest zzzzzzzzzzzzzzzzzzzzzz.

Anoga Diga

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Forgiveness Denied...no more illusions

One of the bands that were line-up in the Lipa gig last July, and in "Para sa Rebolusyon" gig in Lucena last September is Forgiveness Denied. Isa sa mga tinuturing na talented at active na banda sa Batangas scene. One can describe set as bristling with passion and fury. They got a long history behind them, but let's listen to what they have to say about the here and now...

1. "Forgiveness Denied"... why such a name?

[Felixxx] Well from me "Forgiveness Denied" has a really more deep meaning when we started looking for a name I was thinking how much as a species the human is responsible for all the destruction in the world & that if any and only if the human race takes a revolutionary turn to change ourselves & the place were living in for the better that we could never be forgiven coz the damage has been done. I'm not putting a pessimistic sense to our species but if you look closer on how we as humans, even though not directly contributing to the destruction, each ones apathy contributes to this plague that is how I see it. Ooooooohhh ur so deep! Plus it sounds "cool".

2. Pls. give a brief history of Forgiveness Denied; have you been in any other bands before?; are you currently involved with any other groups? When and how was the band formed?

(F) Well were very young band started around late January 2001, practicing & covering stuff from Another Victim, Buried Alive, Point of No Return etc. which led to writing compositions to date. Here are the titles: Harsh reality, Merciless, When will it stop?, Beyond life, The cost of living, Looking forward to tomorrow and Happiness? All which we hope will be recorded on our debut Ep Cd. Currently the band is Ren(Bazooka bass), Nixon(Ak-47 guitars), Jerwin(Machine gun guitars), Edrik(Atomic bomb drums), John(Magnum vocals screams) and me, Felixxx (Gatling gun vocals screams).

Important info? We love each other intimately? *[really?! uh-oh—BMC]*

Me and Jerwin used to do vocals and guitars for One Against All(RIP) but that's over now. John and Edrik used to play for Before Dishonor. Other bands? I do 2nd vocals for 20 Min. Existence(Noise/Grind Core) with members of local Emo punk outfit "One Sweet Day". Edrik and Nixxxon play in "Fat Burner"(Emo punk). How we formed I guess its destiny meeting the now important individuals in my life.

3. Who first introduced you to hardcore? What drives you to play/make your kind of music?

[John] An old friend.... A very old friend. Our motivation to play is the message that could be heard in our music. And most off all the ferocious intensity that we feel every time we are playing the music we love.

(F) Some old friends influenced me. What drives is the message in the lyrics & I'm thankful that I got to know HC coz its one of my positive releases. U know? Rocking out on stage and stating an important message. Its a really good stress reducer.

4. We've heard that you are sXe, what is your definition of sXe?

Well right now were not labeling ourselves a straightedge band even though we've chosen the path of SXE.

(F) SXE to me is one of the real revolutions. It gave me a clearer view of reality. It has made me healthier and stronger individual both physically and mentally. It also made me more compassionate. SXE has given me so much I have no regrets tattooing it really big on my back. I'll die with it, with no regrets.

(J) SXE is abstinence from drinking alcohol, smoking drugs and involving oneself to promiscuous sex this is the general definition. SXE for me is life. It's one of the best things I ever did with my life. Not choosing to pollute/destroy my body with substances is the coolest thing I could ever think about. No offense to others coz everybody has a choice and we respect that.

5. Does this mean that you are also vegans/vegetarians? If yes, how has it changed or affected your lives?

(F) 3 of us are vegan/vegetarians. We respect each ones choices so it's not an issue for us in the band.

6. What other musical genres do you listen to aside from hardcore/punk?

(F) Me I listen to a lot of stuff Hip-hop, Jazz, Death/Black Metal, Intrumentals, Drum and Bass as it moves emotionally and mentally. But none of that boy band shit (sorry to those who like that shit).

7. What can you say about the present "underground" scene and the overwhelming attention/patronization given to hardcore music and ideals?

(J) What can we say...were happy about it.

(F) It's growing and gaining ground different styles have been playing together, like in Lucena City last Sept.15 that was one of the best. Also I've noticed a lot of females in gigs moshing and screaming which is good for this male dominated "scene". All those bands who have released their stuff I gave u a big hell yeah! One thing that bugs me is the lack of individuality. Attention? Well that's up to them, signing to a major label, but u know it got the corporate money shit. I think like all other genres to some it's just a trend. Those who are dedicated to it will be there to the "end".

8. Reactions (violent, or otherwise) to the thought of hc/punk becoming mainstream?

(F) Well it's their decision & somehow they're spreading the message in a wider range somehow. But as usual there's a downside. To some people it just becomes another commodity to consume because it's noisy and so hardcore band without even knowing the bands message. Also there's that corporate money thing again. So I guess it sucks.

(J) Nothing in this world is permanent except for change. I think HC/Punk will circle around for a long time, but those who choose to go mainstream it's their choice but the essence is questionable.

9. As musicians/artists; which stand do you take: "ART for art's sake" or "ART for man's sake"?

(F) Do art coz it's fun and makes u happy! Period. *[go figure!-BMC]*

10. What is your stand on the legalization of abortion?

(J) Pro choice it's a woman's right to do whatever she wants with her body.

'TAKE GOOD CARE OF MY BABY'

decide. wat is beter? d truth or a lie? compliments from apathetic minds r sweet but dey blind, their seeds r deadly. d truth hurts but it opens ur eyes, & arme u w/ integrity, an open mind, change. so wen sum foreigner told d world dat the streets of our city r dirty, a home 2 varmints & d vilest rodents; y feign rage & condemn her? do ur own eyes fail u? has all those islands- philippines- consumerist-con- patriotist-hype-

how can I LIVE in this EVIL world where VILE things VEIL my eyes?

-RubySoho-

shit knocked d sense outta u? doesnt d sight of 2 freakin huge sewer rats fightin a dog over rotten meat stop u dead in ur tracks along edsa? doesnt it stop u deader wen while wading thru manila floods d ghastliest most unspeakable things start floating ur way? so b4 u dump me under ur myopic *colonial mentality* category & question my own worth in society, take a walk thru d city first. den tell d world wat d bitch said wasnt true...

(F) I am pro choice or whatever u want to call it. For abortion it should be up to the girl/woman. It's her right to do whatever she wants with her body. If our Govt. spends more time and money on better sex education and safe sex programs as soon as kids reach puberty they'd understand the big responsibility their facing, so that(especially girls & women) wouldn't be put on that abortion position that society and the church so much condemns. A solution: use condoms and don't be promiscuous. *[that goes for men, too—BMC]*

11. What are your dreams and aspirations for the scene or/and for hardcore/punk movement? Do you see it happening in the near future?"

(F) A lot of dreams, aspirations and goals which I hope wouldn't be just dreams, aspirations and goals forever.

12. Kung bibigyan kayo ng pagkakataon na maging presidente ng Pilipinas, anong aspeto ng lipunan ang una ninyong bibigyan ng pansin? Paano ninyo lulutasin ang problema ng terrorismo (read: Abu Sayyaf)?

(F) Kahit bigyan ako ng pagkakataon ayaw ko, wala naman kasi akong leadership qualities at aayaw ko ng utos ng utos sa ibang tao kung magagawa ko na ako na ang gagawa. Pero kung mangyayari yun siguro ibe-base ko sa mga theories ng Crimethinc. Collective. Sa terorismo sa palagay ko sangkot na ang govt. pulis at military dyan kaya hindi matapos –tapos.

13. Kung kaibigan ninyo si Lupin III, sino ang gusto ninyong pagnakawan niya, ng ano? at bakit?

(J) Yung mga pulitikong hayok sa kayamanan. Yung mga taong magnanakaw sa kaban ng bayan. Pera ng bayan ang winawaldas nila. Dapat bawiin ni Lupin III di ba?

(F) Yeah, nakawan nya lahat ng govt. officials lalo na mga congressman at mayors at mga multinational corporations na umaabuso sa Earth at mga hayop. Syempre 50-50 ang hati.

Last words: Thanxxx to Anoga Diga & Ruby Soho for the interview and support more issues to come! We love you. Thanxxx also to the Alliance Crew, Strength From Within, Fat Burner, Survival of the Fittest, One Sweet Day & 20 Min. of Existence, X A.J.X & 043 Newsletter. Our brothers and sisters from Feud, 4 the Kids, Mindrape, Piledriver, Unheard, Valley of Chrome, ADA, Catalepsis, Not for Sale, No Fucking Morals, 8 Oz., P.O.D. & all the bands we've played with. Thanxxx also to Fritz, Chris, Butch, Ericson, MYO, Peta, ALF Supporters all the vegan/vegie SXE kids keepstrong!

Thanxx. Enjoy life it's all you got.

CD Ep Coming soon!

HOW TO SCREW BIG, BAD CORPORATIONS UP?

1. First of all, don't buy any produx from them. This is very important, since getting their produx would also mean you're supporting them. And supporting them means you're agreeing with their oppressive measures against workers, i.e. low wages, unsafe workplace, unhealthy working condition etc. Now, don't get me wrong here! Not buying corporate shits doesn't necessarily mean not using their produx. We should accept the fact that, most often than not, we're inevitably consuming their produx, including this paper, Xerox machine, computers etc. What I'm trying to point out is that, it's just alright to use them unless you got it for free, or you found it somewhere, or you stole them under their very stinky noses! If you can't avoid buying their produx, make sure you really need it, not just for the sake of getting rid off your money!
2. Buy things from a thriftshop. Most salestore are offering almost the same product as corporate store, and on a less price!
3. Sabotage establishments. One way to do this is by keeping water and lights on even if you're done using it. This would make them pay more for the electric and water bills, thus making their profit decreased! However, don't do this on a small establishment such as sari-sari store, turo-turo etc.; coz these folx are only living off their "business," unlike those greedy capitalists who were just after your money!
4. Vandalize your school. Most school administrators and officials are money-hungry idiots. Of course, you could only do this if you're a student yourself. Write thought-provoking statements on the wall to make them "think," or spray paint radical words to make your schoolmates and instructors go like, "What the...??? Who did this? Whoever wrote this, that bastard should get a life!!!GGGGRRRR!!@@##$%^&*" Destroy chairs, windows, tables, doors etc., this would make them pay for the carpenter who really needs money, and at the same time reducing their profit as well!
5. Put broken glass under the wheels of a corporate executive's car. I'm pretty sure y'know what's gonna happen next when he move his vehicle....KKKAAAAPPPOOOOFFFFTTTT!!!!!

These are but few of the simple and effective way of how to fuck those corporate arseholes! They've been fooling us around for a long time, and now's it's our fucken chance to get even with them! He he he!! Reminder: Don't get caught when doing these "nice" little activities, or else you can't do your next action against these farts! And even if you get caught, don't admit it! Make it up with a smartarse like, "Why would I do that??? This is my building (or car), I can do whatever I want with it!!!" Realizing you're a freak or something who had just escaped from a nuthouse, they'd release you and...VIOLA!!! You're a freeman once again ready to take your next move!! Anyway, if you have your own kind of article like this one, kindly send it in and I'd feature it here! Of course, a freebie's waiting for you!!!!!

(Stolen from Slug & Lettuce c/o Chris Boarts, PO BOX 26632, Richmond VA, 23261-6632, USA)

Bakunin, Mikhail A.

Mikhail Aleksandrovich Bakunin, b. May 30, 1814, d. July 1, 1876, was a Russian aristocrat who became revolutionist and a leading theorist of anarchism. He left Russia in 1840 to study philosophy in Germany but was attracted to revolutionary socialism. After being actively involved in the Revolutions of 1848 in Germany, France, and Austria, he was arrested in Dresden in 1849 and deported to Russia. Escaping from Siberia in 1861, he went to England and Western Europe and resumed his revolutionary work. Bakunin taught that man is basically good but corrupted by existing institutions. Accordingly, he advocated the violent overthrow of the state, the churches, and the economic system to permit men to start over again in voluntary associations of free individuals. He was a bitter critic of Marxism, which he saw as authoritarian. Although Bakunin was never precise about how his ends would be achieved in practice, he won a substantial following in Italy and Spain. He died in Bern, Switzerland.

Kropotkin, Pyotr Alekseyevich

Prince Pyotr Alekseyevich Kropotkin, b. Moscow, Dec. 21 (N.S.), 1842, d. Feb. 8, 1921, was a Russian political philosopher and anarchist whose work inspired European anarchist groups in the late 19th century. Kropotkin's early writing was on scientific subjects. From his study of zoology he developed a theory of mutual cooperation that was set forth in Mutual Aid (1902). According to Kropotkin, cooperation, not competition, leads to evolution in the higher species. On the basis of this belief he attacked Social Darwinism and developed a theory of nonviolent anarchistic social organization. Exiled from Russia in 1876 because of his political views, he lived in France, where he was imprisoned (1883-86), and then in England (1886-1917). Kropotkin returned to Russia at the beginning of the Russian Revolution (1917) but was soon disillusioned with the authoritarian Bolshevik regime.

Goldman, Emma

The American anarchist Emma Goldman, b. Russia, June 27 (N.S.), 1869, d. May 14, 1940, combined the anarchist traditions of the European immigrants with native American radicalism. After a brief marriage in Rochester, N.Y., she entered into a lifelong relationship with the anarchist Alexander Berkman (d. 1936) in New York City. During the Homestead Strike (1892), their plan to precipitate an anarchist uprising by assassinating the industrialist Henry Clay Frick failed and backfired. Consequently, Goldman repudiated such acts. She rejected all institutions of force and exploitation: private property, wage slavery, religion, marriage, the state, and militarism. She envisioned a communist society of free individuals linked through federated association, contributing according to ability, and taking according to need. Imprisoned for hindering conscription in 1917, Goldman was deported (1919) to the USSR, a decade after her ex-husband's naturalization was nullified in order to cancel hers. Disillusioned by Bolshevik repression, she left the USSR in 1921 and became (1925) a British subject through a sham marriage. Her last crusade was to aid the Spanish anarchists during the Spanish Civil War (1936-39).

Contributed by: Kenneth Azucena

ano kaya kung ganito? nasa istasyon ka ng kaparehas ng MRT namin (di ko kasi alam ang tawag nyo diyan) >nang bigla kang babanggain ng simula ng isang bagong kanta pagkadulas mong barya sa kahera. bilis, isulat >mo na **bago ito'y mawala**. bibigyan mo ng isa pang pagkakatong marinig ang intro sa utak mo. pagkatapos >ay uulit-ulitin mo ang kapiranggot na liriko sa isipan mo, iikut-ikutin mo para hindi mo malimutan. makakaupo >ka rin sa tren **pero, sandali, wag mo munang pakawalan**. kakapain mo ang bulsa ng jacket mo, para sa kapirasong >papel na sana ay hindi mo pa naitatapon. ang meron lamang ay yung resibo galing sa inuman niyo ni raymund >kagabi. ok na yon, malinis pa naman ang likod. panulat nalang ang kailangan. **takot ka ngang tumingin** > sa sa labas kasi baka mawala o maiba ang linyang nilalapatan mo na ng chords . baka kung ano pa ang makita >mo at magbago ang lahat, e gusto mo na yung nauna. kaya mabuti na lang at may bolpen yung mamang katabi >mo. hihiramin mo ito pero malilimutan mong magpasalamat.wala rin namang tinta . e **yosi, hihingi ka >kaya?** kung hihingi ka pa ng papel, o di kaya panahon...**or what if pag-ibig?** heto pa, kumuha ka lang, >marami ako.>

by
danisha sparks

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a profit- greedy employer?
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an authoritarian pastor?
a close-minded society?
the religious, hypocritical church people?
trend-jumping hipsters?
local tv?
NU MY locks?

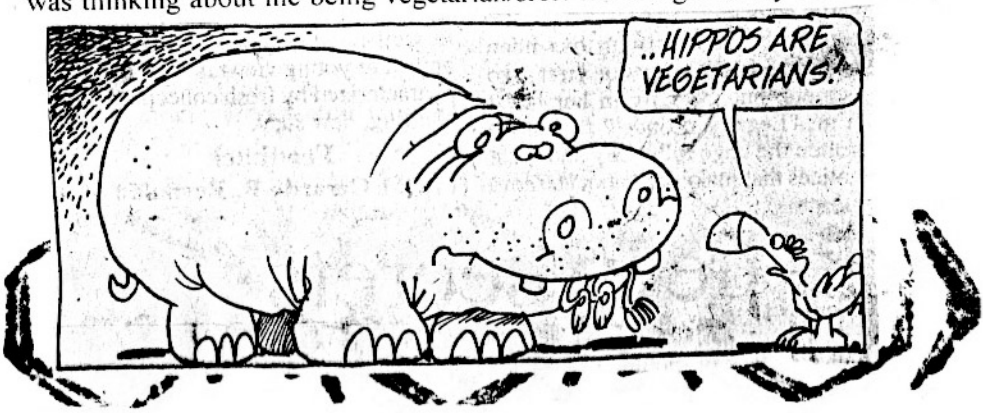
Trials ,Contradictions & Convictions

(Or how I lived

thru 9 months in a fast food chain

There people(man/woman,girl/boy,gay/lesbian) I'm Felixxx ur average human being "alive in the land of the dead". So here I am just wanna share a story or opinion so I hope you got the time. First off something about me so that we could know each other a little bit more. Full name is Felix Isidore R. Rosales, 21 years old, I'm one of the mouthpiece of Forgiveness Denied(see interview), been vegan/vegetarian sXe for 3yrs. now, I like drawing & designing (stuff/tattoos, anime,etc.). Write poetry, out of school youth yet again. Temporarily quitted sk8boarding. Thinks Crimthinc is the best. Currently working in my father's advertising company & I used to work in a fast food restaurant(yes as in hamburgers and meat stuff)... what?

Life's so full of contradictions from society, to different people. I learned that say the "hard way" after the HIMSA tour in Oct. 2000 I parted ways with my old band due to some personal conflicts and misunderstandings. After that I was in a void of what to do...like should I still be active in the scene/movement that has me so much? I was in confusion. I have broken my ties with my old friends, stayed away from them cos I wasn't sure of myself, on how to act around them, and I was a bit pissed about responsibilities, finishing skool, getting a job, be more productive cos youre the eldest son. I just hated the hierarchical and ageistic treatment, but somehow it got to me. Getting a job was hard especially being an undergrad, late November my aunt offered me a job at their restaurant which was a fastfood joint. No it wasn't macdonalds, jollibee, wendys of other multi-corporational shit, it was just a local fastfood thing which I aint stating the name cos its not that important and that's not the point of this. At first, I was skeptical about it, I was thinking about me being vegetarian/sXe. It was against my convictions.



but then again it was a chance to prove to my parents that I am responsible. The first few months was so different and difficult, I found myself in the business I despised. I felt like a robot working eight hours a day to earn "blood money"—as I called it. But because of the people I work with (which were cousins and friends) it made things a bit tolerable. For nine months I cooked, prepared and served meat, I supported myself a bit cos I bought my own food, clothes, etc. with my salary w/c made my parents happier. A lot of rumors & stories went around because of this. Who would've thought Felixxx "mister-Im-a-vegetarian-sXe" was in there. Stuff like I was a hypocrite, lost my edge, eating meat...I mean nobody said it to my face, but I knew it was there.

I was surrounded each day at work with different people with different choices, lifestyles. They couldn't get how I was living my life being veggie/sXe in contrast to their lives, I have nothing against them, its their life, their choices. I just smile and make jokes when they mock me or offer me to eat meat or to smoke and drink alcohol. Thos kinds of situations made me stronger, each day was a challenge. A trial to test my convictions. It was the best learning experience I have accomplished.

ME I feel I have betrayed one of my convictions which now im doing my best to be more active in the animal rights movement. Life is so full of contradictions, a month has passed already, I am working now in our family advertising business, but since quitting my job, I could say ive learned a lot about myself, about other people, who my really friends are—the people who, despite your choices, still respect you, and most of all how I stick to my convictions even if people would say otherwise. Life is so full of contradictions. But is doesn't mean to abandon what you believe in. no human could say s/he has gone the perfect path without these contradictions it will come when you least expect it, and that is reality. All you could do is fight for what you believe in the best way you can because nobody is perfect. So, as my closing: if you're reading this, this is by no way a means to clean up my name or anything cos in the first place I am already tainted guilty or dirty, if u want to. I just want to share my experience and opinions about the whole thing, also a certain newsletter called Pipedown has been writing stuff about me which is related to this. The sad thing is I know who makes the newsletter, but each time we see each other, why couldn't he just tell me about this stuff personally cos he doesn't give a fuck with what I do with my life! I really don't mind it, but just that people might misinterpret me or something. Finally just because im vegetarian/sXe it doesn't make me special, an authority or dare I say "perfect." Im a human being who has faults. No more illusions. Be happy. Be free in the land of the dead.

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How to make kimchi

first preserve cabbages with salt water for 2 hours

second Cut stone-leeks and carrots into small pieces.

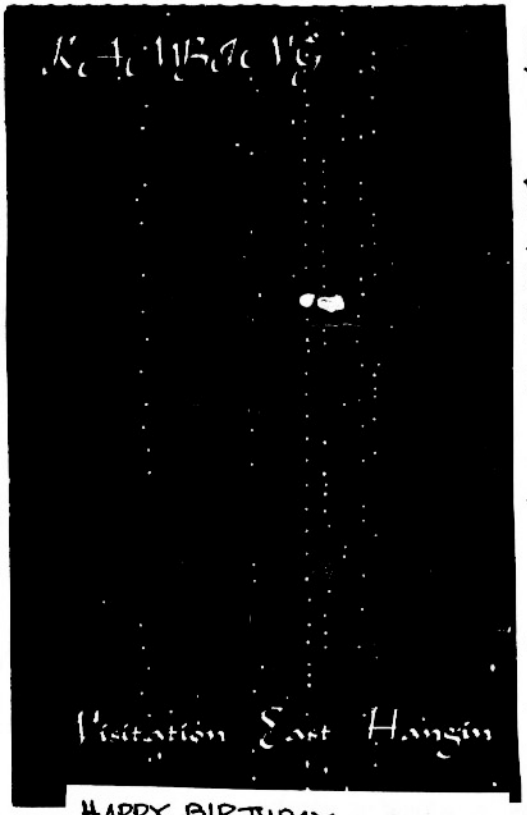
third mix cabbages and small pieces with red pepper powder and put salted shrimps in.

fourth taste it, if it tastes flat put more salt and sugar

p.s leave it for a day

That is kimchi. from Terry.

I was told that kimchi is really difficult to make. only married women in korea may have the privilege of knowing the secrets of excellent kimchi-making. But a good friend of mine had been kind enough to share it to us.



kamBing
"VISITATION EAST HANGIN"
Likhang karimlan Promotions

a 3-track demo from the southern part of hell in Sta.rosa laguna. Visitation east Hangin, the 1st track reminded me of the pre-historic era, like you're in a cave, you imagine a stone-age man beside you. the vocals sound like someone's sinking in quicksand. Musically, this bunch of devils from Elysian fields blended their craft and oriental-slash-ethnic sensibilities really well. The spirit of black and dark metal really creeps up my rotting skin. To appreciate the eeriness, play it at midnight. A blasphemous native opus is their black mission, I suppose. Going back to one's roots. A real treat for metal disciples.

CONTACT: Likhang karimlan Promotions c/o Ernan Catindig. 281 P. Vallejo St. (West) Sta. Rosa, Laguna, 4026, Phil

HAPPY BIRTHDAY
•Tamulmol•
(D.I.Y.)

This 13-track D.I.Y. demo is the 1st + probably the last from QC based punk rock band HBD. These guys sound like a cross between The Wuds and Mongoloids. Old school punk-rock. Raw. Shouting. Loud active riffs, moshed with political-sarcastic sentiments. Once in a while, sumisilip ang pagka-melodic nila. Some cuts even have erotic intros (sabi ni Goritz Gipala a.k.a. Sherwin Reyes). Fave track: "No attire, No Entry". Yan ang seryo mga pangks!!

CONTACT: Happy Birthday c/o The Scene Zine. 303 Don Fabian st., Commonwealth Ave., Q.C. 1101 Phil.

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PILEDRIVER

"straight from the gutter" EP

The LAGUNA STREET-EDGED CREW is back with 3 songs from their upcoming full-length, out late this year. Keeping it real LAGUNA-STYLE.
CD-EP RELEASE on 07-20-01.

RESIST TO EXIST issue # 3 out now! Featuring interviews with SUBMISSION HOLD, MAX WARD OF 625 PRODUCTIONS, WARSORE, SEAN LAMBERT OF DOA, ANTIPATHY. Articles, scene reports, opinions, artworks, reviews, photos, literary stuff plus loads more! A4 / 64 pages / P 30 ppd (local) $US2 (world) or a cool TRADE!

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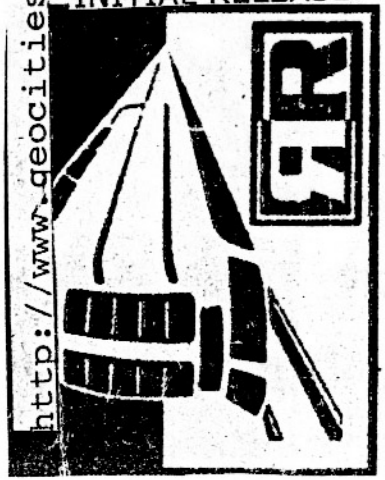

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zine #2
In english (dec. 2000)
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DEFIANT "FAR FROM TRUTH" EP

Baguio's premiere hardcore band unleashes its fury in their EP entitled "**FAR FROM TRUTH**" Brutal-fast hardcore to pound your heart. 5 songs of anger and hatred. Definitely a local pride. RAILROAD RECORDS INITIAL RELEASE.

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Deathcore. One of LAGUNA's pride. Hear unforgiving screams and metal-crust fueled sounds on their 4-song demo. AND YOU THOUGHT THEY WERE JUST KIDS.

"ONE MUST BECOME AN OCEAN, TO BE ABLE TO RECIEVE A DIRTY RIVER W/OUT BECOMING UNCLEAN."

"I REPRESENT KINDNESS TO THOSE WHO DESERVE IT, **INSTEAD OF LONG WASTED ON INGRATES**. I REPRESENT VENGEANCE INSTEAD OF TURNING THE OTHER CHEEK. AND I REPRESENT RESPONSIBILITY TO THE RESPONSIBLE, INSTEAD OF CONCEDING TO PSYCHIC VAMPIRES..." NINE SATANIC STATEMENTS (LAVEY)

Darkness Revealed

By Dark Emptiness

Did you hear the dog's howlin'? Somebody must die!

I go to church every Sunday…not!

Pathetic gullible priest keep on insisting that jesus died for us, for our sins. But jesus was already dead when we where born, our generation, imbeciles! Therefore, we have not committed any sin for him to die for. Jesus died for his own sins and not ours. Pathetic loser, false beliefs, hypocrisy, are just some sickening things you can see when u enter this high-cost over decorated and totally funeral corpse scented piece of crap leftover by the Spanish baroque bastards. (cos they couldn't take it back home with them, they left their baggage here).

Do you mass goers really understand those things that senile priest keep squawking about. Do you apply those moral values buried in your mind, in your daily lives by your nincompoop religious leaders with their polka dot ties and puny pretentious looking dresses.

Hey, put down that axe, cool down if you want to defend or voice out your side, write here. I accept anything, hate letters, curses, subpoenas but putting my head at the guillotine, dissecting my internal organs and slashing my throat are most welcome.

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g pagbabago ang mga kadete ng Reserve Officers Training Corps (ROTC) sa sinasabing kabulukan nito. Ngunit hanggang ngayon, nananatiling daing at hinaing lamang ang mga panawagang ito.

Ngunit sa pagsisimula ng semestre ngayong taon, isang boykot ang isinalubong ng mga kadete ng University of Santo Tomas at UP Manila sa pagsisimula ng mga pagsasanay. Isang pahayag naman na pinamagatang "ROTC: Excising a Cancer" ang ipinalabas ng mga kinatawan ng Adamson University, Arellano University, Na-nal University, Centro Escolar ersity, Manuel L. Quezon ersity at Far Eastern University. Sa pahayag na ito, nilarawan ng mga lumagda na ultimately destructive" para sa nga kadete ang ROTC.

Ang brutal na pagpaslang sa adeteng si Mark Chua matapos iyang ibunyag ang diumano'y iga katiwalian sa UST Department of Military Science and mitsa ng

na pinangunahan ng Gender Sensitivity Desk ng University Student Council (USC). Ang Abolish! ay isang pangkalahatang grupo ng mga estudyante, empleyado ng gobyerno, guro, at out-of-school youth na humihingi ng pagbubuwag ng ROTC.

Ayon kay Michael Francis Andrada, Vice Chairperson ng USC, bulok at wala nang saysay ang ROTC. Isa rin daw itong dagdag bayarin sapagkat libu-libo ang ginagastos ng mga kadete sa isang semestre para sa ROTC.

Mahigit P2,000 ang halaga ng uniporme habang umaabot naman sa P250 ang batallion shirt. Dagdag pa rito ang mga ipinabibiling pin at patch sa bawat kadete. Pinagbabayad din at kadalasa'y hindi sinusuklian ang mga kadetong

Para kay Andi napapanahon nang ROTC dahil hindi sa kasalukuyan. W umanong "external kinakaharap ang sa kanya, isang "col tion" ang ROTC - imperyalismo ng E at binuo sa dikta n

Nang maisabat tional Defense Act itinakda nito ang military training p estudyanteng lalak ihanda sila sa oras pananalakay. Noon panahong iyon ng Komonwelt, maram seguridad ng bansa kinailangang magsa reservists at gayahin ROTC sa Amerika.

Isa ang puntong bakit hinihiling ang pagbubuwag o pagw ROTC. Noong 1995, bill na ang ipinanuk baguhin ang ilang p nakasaad sa batas

Government